

# Aithan Shapira

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## Education

Sydney College of the Arts—Ph.D. Visual Arts

Royal College of Art, London—M.A. Printmaking

Boston University—M.F.A. Painting

Brandeis University—B.F.A. + Post-Baccalaureate Painting

## Solo Exhibitions

2016 *Know From Where You Came And Where You Are Going*, JCC Manhattan, NY

2015 *Architecture, Nature, and Light*, Adelson Galleries, Boston 

*Hope*, Holocaust Museum, St. Petersburg

2013 *Where Patterns Align* Museo Estatal de Arte Popular de Oaxaca, Mexico

*Light, and Other Shapes* Soprafina Gallery, Boston

2012 Marist Art Gallery, Poughkeepsie

*Migration* Froelick Gallery, Portland

2010 *A Melody at Night With You* Sherman Gallery, Boston

*New Paintings and Prints* Kathleen Bernhardt Gallery, Sarasota

## Group Exhibitions

2015 *Selected Works*, Adelson Galleries, Miami Projects, Miami

*Sanctuary*, Orlando Museum of Art, Orlando

*Here, Without* Sackler Museum, Harvard, Cambridge

2012 *Selected Works* Froelick Gallery, Aqua Fair. Art Basel, Miami

*Summer Exhibition* Royal Academy of Arts, London

*Unknown Territory* TED Talks, Portland

*Contemplating Nature* Seattle Art Museum Gallery, Seattle

*Double Take: Royal College of Art Alumni Retrospective*, University of Kent

*Urban Dialogues* 3FF. RED Gallery, London

2011 *10: Selected Prints by Academicians* Royal Academy of Arts, London

*Off the Wall* Danforth Museum of Art, Framingham

2010 *Reunited* Denise Bibro Gallery, New York

2008 *Selected Prints by Chris Orr RA* Royal College of Art, London

*Man Group Drawing Exhibition* Henry Moore Gallery, London

2007 *There and Back Again*, Hockney Gallery, London

*RCA Secret* Royal College of Art, London

## Selected Collections

Royal Academy of Art, London

Royal College of Art, London

The Alford Collection of Contemporary Art at Cornell Fine Arts Museum, Rollins College

The Laurie M. Tisch Illumination Fund

Fidelity Collection

Ben Uri Gallery, London

Museum of Contemporary Art, Sydney

Adelson Private Collection

Alford Private Collection

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## Site-Specific Work

- 2013 Concrete cactus walls—*Sabra* created for a collaboration, *Walls Have Two Sides*, with artist David Borrington and Aaron Rosen Ph.D. *Urban Dialogues*, RED Gallery, London
- 2013 30-ft painted arches for Kehillat Yaar Ramot Synagogue, Jerusalem

## Bibliography-Press

- 2015 McQuaid, Cate. Boston Globe, May 2015 [↔](#)  
Creighton, Catherine. Artscope, May 2015 [↔](#)  
Voeller, Megan. *Hope Floats*. Creative Loafing, June 2015 [↔](#)  
Rosen, Aaron. *Art & Religion in the 21st Century* Thames & Hudson 2015 [↔](#)
- 2013 *The Wall Has Two Sides*, Jerusalem Post, December 2013 [↔](#)  
Presutti, Kelly. *Review: Art for Rollins*. October 2013 [↔](#)  
*Press Release: Shapira 'Light, and Other Shapes'* Soprafina Gallery, 2013 [↔](#)
- 2012 *Rising artist, Aithan Shapira, has made a big splash in the international art world* Jewish Life, Feb. 2012 [↔](#)
- 2011 Frenn, Chawky. *100 Boston Painters* [↔](#)

## Talks and Interviews

- 2014 *In the Artist's Studio*—Interview with CBS's Mark McEwen [↔](#)
- 2013 *Walls Have Two Sides*—Interview series for Urban Dialogues, RED Gallery, London [↔](#)
- 2012 TED Talk—*We are All Cubists* Challenging change-makers' creative approach to making the world through a cubist perspective—the same multiple, simultaneous perspective in which we see. [↔](#)

## Residencies

- 2013 Oaxaca, Mexico
- 2008 Bezalel Academy, Jerusalem
- 2006 Milton Avery's Studio, Gloucester, MA

## Awards

- 2008 Man Group Drawing Prize  
Daler-Rowney Prize for Drawing  
Fauvette Loureiro Memorial Award
- 2007-9 Endeavor International Research Scholarship, Australia
- 2006 Ann Friedman Prize in Painting  
Blanche E. Colman Award for Painting

## Teaching and Visiting Critic

- 2014- Lecturer. School of the Museum of Fine Arts, Boston
- 2014- Lecturer 'Making to Think'. Sloan School, MIT, Cambridge
- 2014- Lecturer, Lesley College of Art and Design, Cambridge
- 2012-14 Visiting Critic. Pacific Northwest College of the Arts, Portland
- 2010-11 Lecture Series 'Art and Music'. Harvard University, Cambridge
- 2009-11 Lecturer, Painting Fellow, Interim Co-Head Graduate School. Boston University
- 2008 Visiting Fellow. Bezalel Academy, Jerusalem
- 2008-09 Fellow. University of Sydney, Sydney
- 2007-08 Fellow. Royal College of Art, London